



Internal Quality Assurance Cell (IQAC)

GDC Pulwama

NAAC Accredited Grade "A"



Report on Inter-College Declamation Contest on "Truth and Non-Violence"

As part of Gandhi Jayanti celebrations, an inter-college declamation contest was held in the Government Degree College, Pulwama, on the 27th of September, on the theme of "Truth and Non-Violence—Relevance of Gandhian Philosophy in Contemporary Times." The inter-college event saw the participation of students across semesters and disciplines. Prof Alima Mudasir, the Debates and Seminars Committee convener, organized and judged the event along with Prof Faizan Ahmed Malik, a faculty member from GDC, Tral. Prof Zeeshan, a member of the above committee, gave the opening address and hosted the event along with Prof Tanveer. In their exchange of ideas, the participants emphasized the profundity of the Gandhian philosophy and how it could help transform a mind. The participants emphasized the importance of Gandhian values and philosophy in contemporary times. Students from GDC Pulwama, GDC Tral, GDC Pulwama (Women), GDC Pampore, and GDC Awantipora participated in demonstrating their oratory skills and their understanding of the topic. Ms Shiekh Utoofah (221146), 5th-semester student, from GDC, Pulwama was declared the winner by the judges after deliberation on the participants' performances.

The speakers and the participants emphasized various initiatives the institute has taken to inculcate Gandhian ideas on the campus for developing a healthy environment. Speakers from the departments of English, Islamic Studies, and Political Science graced the stage to speak about the principles of the Father of the Nation, among which one of the most important was to be self-reliant. Both female and male speakers demonstrated remarkable scholarship in nationalistic rhetoric, elucidating Bapu's idea of 'Satyagraha' and 'Ahimsa.' The event enlightened the audience on self-awareness and truth-seeking as perceived by the Mahatama. The event built a spirit of realization of one's true self in the audience, especially in a divided world where the meaning-making of truth and non-violence becomes even more critical. The event successfully reinstated and reinvigorated the spirit of 'Satya' and 'Ahimsa.'





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Report on Essay Writing Competition

As part of Gandhi Jayanti celebrations, an Essay writing competition was held in the Government Degree College, Pulwama, on the 24th of September, the week preceding the Gandhi Jayanti, on the theme of "Truth and Non-Violence—Relevance of Gandhian Philosophy in Contemporary Times." The intra-college competition saw the participation of students across semesters and disciplines. The event was judged by the convener of the Debates and Seminars Committee, Prof Alima Mudasir. Prof Tanveer and Prof Zeeshan organised the event with great success. The participants wrote beautiful prose on the Gandhian philosophy of life and its quest for truth. Over thirty students participated in the competition as they demonstrated outstanding interest and fervour. Ms Saiyema Mushtaq (221101), a 5th-semester student, was declared the winner by the referee after going through the essays.

The essays generally spoke critically of the lived experiences of the human soul by placing importance on them as experiences are events which men cannot replicate; the truth-seeking exercise thus conduits into experiencing the original experiences only. The essay writing competition saw burgeoning writers from English, History, Sociology, Political Science, Arabic, and Biotechnology departments. Through their prose, they spoke of the Mahatama and his 'Darshana' in high spirits. Both female and male writers demonstrated remarkable erudition in nationalistic rhetoric, elucidating Bapu's idea of 'Satyagraha' and 'Ahimsa.' The event enlightened the audience on self-awareness and truth-seeking as perceived by the Mahatama. The event built a spirit of realisation of one's true self in the audience, especially in a divided world where the meaning-making of truth-seeking and non-violence becomes even more critical.

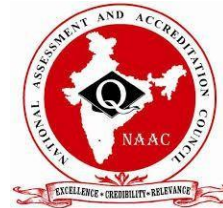




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REPORT ON DECLAMATION CONTEST ON THE THEME: "TRUTH AND NON-VIOLENCE – RELEVANCE OF GANDHIAN PHILOSOPHY IN CONTEMPORARY TIMES "CELEBRATING GANDHI JAYANTI 2024

Date: October 1, 2024

Venue: Auditorium, Government College of Education (IASE), M. A. Road, Srinagar

Organized by: Nodal Principal, Kashmir Division Colleges (Government College of Education (IASE), Srinagar)

Introduction

This event was part of the institution's broader celebration of the 155th birth anniversary of Mahatma Gandhi. The contest was open only to students who had secured 1st positions in the Phase Two Contests conducted at their respective lead colleges, making it a platform for the best orators to present their thoughts on Gandhian philosophy. Sheikh Utoofa a student of 5th Sem of GDC Pulwama represented not only our college but the entire district of Pulwama since she was the winner of the declamation contest held at district level that is the second phase of contest. She presented her thoughts in a very lucid and clear manner trying to emphasise that how Gandhi's principle of truth and non-violence can be applied to modern-day dilemmas.

Event Highlights

Opening Ceremony

The event began with an inaugural address by the **Nodal Principal, Prof. (Dr.) Seema Naz**, who welcomed the participants and the audience. She emphasized the significance of Gandhi Jayanti and the importance of revisiting Gandhian values in today's fast-changing world. She urged students to reflect on how Gandhi's philosophy of truth and non-violence can offer solutions to the problems of conflict, inequality, and environmental degradation that humanity faces today. The address was followed by a special lecture by the Chief Guest: **Prof. (Dr.) Sheikh Ajaz Bashir, Director Colleges**. He emphasized the need for young people to keep Gandhi's teachings alive through their actions, thoughts, and words. He also highlighted the importance of organizing such events to engage students in meaningful dialogue on critical societal issues. The Director made an important announcement that a cash prize would be given to all the 1st position holders of each contest in the main function that will be held at SKICC on 2nd of October. The said programme was moderated by Prof. Lateef Ahmad Shah.

Eligibility and Participation

The contest saw participation from a select group of students representing the ten districts of Kashmir division. These students had previously secured 1st positions in the Phase Two Contests held at their respective lead colleges. This added prestige and a competitive edge to the event, as only the top-performing orators were eligible to compete. Each contestant was given a six-minute slot to present their speech on the said theme.

Judging Panel: The event was judged by a distinguished panel of academicians:

Prof. Rubeeza Khateeb- Head Deptt. of English (Government College for Women, M.A. Road, Srinagar)

Prof. Alima Mudasar- Associate Professor Deptt. of English (GDC, Boys, Pulwama)

Prof. Shahnawaz Muntazir- Assistant Professor Deptt. of English (Amar Singh College, Srinagar)

The panel assessed participants on their content, deliverance and time management. Student's ability to connect Gandhian principles to contemporary issues were also evaluated. The judges praised the students for their depth of analysis and eloquent presentations.

Prize Distribution:

At the conclusion of the contest, the winners were announced and awarded certificates and trophies. The top three speakers, **I) Ayaan Aijaz, GDC Boys Anantnag, II) Amana Muzaffar, A. S. College, Srinagar, and III) Seerat Bhat, GDC, Boys Baramulla**, were recognized for their exceptional articulation and depth of analysis on the relevance of Gandhian philosophy in contemporary times. All participants received participation certificates as a token of appreciation.



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Concluding Remarks

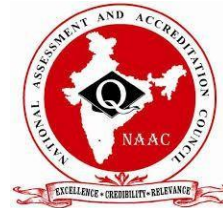
Mr. Fazl Illahi, Coordinator, Gandhian Peace and Study Centre (IASE) deliberated upon life and philosophy of Mahatma Gandhi. His words served as a fitting tribute to Gandhi's legacy on the occasion of his birth anniversary, reinforcing the relevance of his teachings for present and future generations.



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REPORT ON ON-SPOT PAINTING COMPETITION: THEMES - "DANDI MARCH" AND "QUIT INDIA MOVEMENT" CELEBRATING GANDHI JAYANTI 2024

Date: 01/10/2024

Venue: Art Lab, Government College of Education (IASE), M. A. Road, Srinagar **Organized by:** Nodal Principal, Kashmir Division Colleges (Government College of Education (IASE), Srinagar)

Introduction

The competition revolved around two historic themes from India's Independence struggle: "Dandi March" and "Quit India Movement." This event was designed to pay tribute to Mahatma Gandhi on his 155th birth anniversary, encouraging students to artistically interpret these defining moments of India's freedom movement. Eligibility for the competition was restricted to students who had secured 1st positions in the Phase Two Contests conducted at their respective lead colleges, ensuring that only the top-performing artists were selected to participate. **Ms. Andleeb Manzoor** a student of Ist Sem of our College represented the district Pulwama in this section since she was the winner of the contest (second phase) held at district level in our College. It is pertinent to mention here that our College that is GDC Pulwama is the lead College of the district.

Eligibility and Participation

Only students who had secured 1st positions in the Phase Two Contests conducted at their respective lead colleges were eligible to participate, ensuring a high level of artistic talent and competition. The selected students were given one hour to create their paintings, each focusing on one of the two themes. The Art Lab buzzed with creativity as participants worked with various mediums like watercolours, acrylics, and pastels.

Interpretation of Themes

Dandi March

The paintings focused on Mahatma Gandhi's iconic Salt March, highlighting his leadership in non-violent protest against unjust British salt laws. Some artists depicted the symbolic act of collecting salt at the seashore, while others emphasized the collective strength of the Indian people marching alongside Gandhi.

Quit India Movement:

This theme saw powerful depictions of the mass uprisings and protests that characterized the Quit India Movement. Participants portrayed Gandhi's call for "Do or Die," with vibrant imagery of unity, struggle, and the fight for freedom from British rule.

Judging Panel

The paintings were evaluated by **Mr. Arshid Sauleh** who is art teacher of IASE and a renowned painting artist of Kashmir.

The judging criteria included creativity, relevance to the theme, technique, and overall presentation. He commended the participants for their imaginative interpretations and skilful execution of the historical themes.

Prize Distribution

After minutely observing each painting, the judge selected the top three winners: 1. **Mehran Nisar, GDC Boys Anantnag** 2. **Ayman Zehra, GDC, SAM, Budgam**, and 3. **Tasaduq Nazir, GDC, Handwara** who were awarded trophies and certificates of excellence for their outstanding artwork. All participants received certificates acknowledging their participation in this prestigious competition.

Concluding Remarks

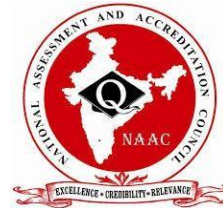
The competition concluded with a vote of thanks by the event coordinator, Mr Arshid Sauleh who praised the participants for their artistic efforts and thoughtful engagement with the themes. The coordinator highlighted the importance of such events in keeping Gandhian values alive and expressed hope that the students would continue to reflect on India's freedom struggle through creative expression.



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REPORT ON OFFLINE QUIZ: THEME– “LIFE AND PHILOSOPHY OF MAHATMA GANDHI” CELEBRATING GANDHI JAYANTI 2024

Date: 01/10/2024

Venue: Room No. 1, Government College of Education (IASE), M. A. Road, Srinagar

Organized by: Nodal Principal, Kashmir Division Colleges (Government College of Education (IASE), Srinagar)

Introduction

The quiz was designed to encourage a deeper understanding of Gandhi's teachings, his role in India's freedom struggle, and the on-going relevance of his principles of truth and non-violence. This prestigious competition was open exclusively to students who had secured 1st positions in the Phase Two Contests conducted at their respective lead colleges. In this section district Pulwama was represented by the students of GDC Tral since the said college was the winner at the district level contest held at lead college of district Pulwama that is GDC Pulwama. This ensured a high standard of participation, with the brightest students competing in the final quiz.

Event Highlights

Eligibility and Participation

Only students who had secured 1st positions in the Phase Two Contests conducted at their respective lead colleges were eligible to participate in the final round. This criterion ensured that the competition featured the most knowledgeable and competitive students, adding an extra layer of excitement and challenge to the event.

Structure of the Quiz

The quiz was divided into several rounds, with each round focusing on different aspects of Gandhi's life and work. The rounds included:

Round 1: Early Life and Education of Gandhi: Questions covered Gandhi's childhood, his education in India and the UK, and his early experiences in South Africa.

Round 2: Role in Indian Freedom Struggle: This round focused on Gandhi's leadership during key events such as the Non-Cooperation Movement, the Dandi March, and the Quit India Movement.

Round 3: Philosophy and Teachings: Questions related to Gandhi's principles of Ahimsa (non-violence), Satya (truth), Satyagraha, and his vision for a self-reliant India (Swadeshi).

Rapid-Fire Round: A fast-paced round where participants answered quick questions on a variety of Gandhi-related topics.

Panel of Judges

The competition was overseen by a distinguished panel of judges, including:

1. **Dr. Mohd Yasin Pir**, Head, Department of Computer Applications IASE Srinagar.

2. **Dr. Shaheena Rasool**, Head, Department of Education IASE Srinagar

The judges ensured fair scoring and provided insightful commentary on Gandhi's life and teachings, enhancing the educational value of the event. Their feedback on the participants' responses helped to deepen the understanding of the topics discussed.

Prize Distribution

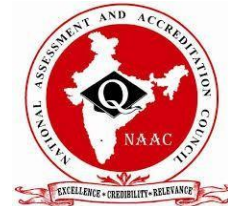
The top three winners 1. **Aqsa Javaid, GCW, M A Road, Srinagar**, 2. **Bazila Farooq, GDC Shopian** and 3rd position shared by **Naveed ul Islam, GDC Kupwara & Ab. Basit Sheikh, GDC Dooru** were awarded certificates and trophies for their exceptional performance, showcasing a profound understanding of Gandhi's life and teachings. All participants received certificates of participation, recognizing their academic excellence and involvement in the competition.

Concluding Remarks

The event concluded with a vote of thanks by the event coordinator, Dr Mohd. Yasin Pir who praised the participants for their preparation and knowledge. The coordinator emphasized the importance of learning from Gandhi's philosophy of non-violence and truth in today's world and expressed hope that the students would carry forward these values in their academic and personal lives.



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Vote of Thanks: The formal vote of Thanks was proposed by the Prof. A.G. Kumar head of Urdu department of IASE.

Report Prepared by

Alima Mudasir
Associate Professor